Ms. Burton

English 4CP

Periods 1 and 3

Assignment for Fr*ankenstein* (Entire Distance Learning Assignment)

To complete the end of the year, you will be using your Frankenstein books that you have at home. If you are missing your book, you can access a public domain pdf here: <http://www.gutenberg.org/files/84/84-h/84-h.htm>. Please submit brainstorming and essay by emailing dburton@tusd.net or a in composition book to be dropped off by **5/8**. If you are missing this packet or if you have any questions for me regarding this assignment or anything else, my daily office hours will be from 9:00 A.M. to 11:00 A.M. (but I will be available most of the day) via the above email, messaging me on Edmodo, or by calling 209-597-8507.

You have two options for your End of the Year Literary Response

Option 1— **One of the novel's tragedies is the inability of characters to recognize the humanity of the creature. What qualities make us human? Which of these qualities does the creature possess? What qualities does he not have? At what point does the creature gain sentience (the ability to feel, perceive, and experience subjectively) and therefore loses the definition of creature and meets the definition of man? Write a 4-5 paragraph essay to answer these questions. Support your answer with textual evidence. Chapters 12, 15, and 16 are useful chapters for this assignment.**

Option 2-- **Over the course of reading Frankenstein, we have discussed several themes. Pick one theme in the novel and discuss how that theme develops throughout the novel. Be sure to identify Mary Shelley’s claim connected to the theme. For example, if you chose the theme category Fate vs Freewill, what statement is Shelley making about that theme? Does she think every person has a preplanned destiny as Victor seems to believe? What evidence could you use to support your assertions? You are not limited to the Fate Vs Freewill theme; it’s just an example here. Write a 4-5 paragraph essay on the theme of your choice. Your quote sheet and the quote chart we started will be of the most help if you choose this option. Email me or call me if you are missing your chart.**

Steps—

In week 1, spend your time brainstorming: decide on which option you prefer, decide on a thesis statement for your essay (what is your assertion about the topic you chose? (do not use “I” or “you” in your paper), find quotes and examples to support your topic (Get more information than you might actually use, so you have choices once you start writing.

For the rest of the time, work on your rough draft. Develop a full essay of at least 4-5 paragraphs. Include your quotes and include either a chapter reference or page reference, Revise your essay as needed. Edit grammar errors; add more quotes; check to make sure you have an introduction, 2-3 body paragraphs that support your topic, and a concluding paragraph; and check spelling. Remember to submit your final work by May 8, 2020.