Mrs. Smutny

Introduction to Art

Periods 3, 4, 6

Week of May 11 Assignments

Directions: Please review the notes on the principle of emphasis (week of April 27 assignments) and unity (week of May 4 assignments) and take the quiz (12pts) below.

Fill in the blank:

1. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ refers to an artwork’s sense of completeness and if anything were changed it would change the meaning or how good it looks.
2. A \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ is a specific area of importance in a composition that the artist wants the viewer to see first.
3. The principle of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ is when something dominates the composition or stands out.
4. When you limit the variety of elements of art, for example using only one color, you are using \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ to create unity.
5. When you make an area very dark and surround it with light, you are using \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ to create an emphasis.
6. If you place something in the center of the composition, you are using \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ to create emphasis.
7. If you use an element over and over again you are using \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ to create unity.
8. Using lines to point at something is using \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ to create emphasis.
9. Putting something alone and away from other things in a composition is using \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ to create emphasis.
10. If you group together very different looking things and surround them with empty space, you are using \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ to create unity.
11. If put something odd or out of place in a composition, you are using \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ to create emphasis.
12. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ is the best art teacher and I will miss being in her class. 😊

Word Bank

|  |  |  |
| --- | --- | --- |
| Emphasis | Focal point | Contrast |
| Location | Isolation | Convergence |
| Unsual | Unity | Simplicity |
| Repetition | Proximity | Mrs. Smutny |

Mrs. Smutny

Introduction to Art

Periods 3, 4, 6

Week of May 18 Assignments (OPTIONAL)

**Extra Credit Assignment**: Color in the mandala design. 20pts

Complete: all areas are fully colored in: 10 pts

Workmanship: all areas are colored inside the line: 10 pts

