Hello Students,

**Here are your assignments for the week:**

*Every week is the same.* Each week of assignments will be worth 50 points. Please see the following directive for you to follow for each day of each week.

**Prompts**:

* **Each day,** you will respond to a writing prompt just as you have been doing all year in class. You must write 5 sentences for each prompt on Monday-Thursday. Friday’s prompt will require you to write an argument using 8 sentences.

**Daily Assignments for Each Week:**

* **Mondays,** after completing your prompt, you will fold a paper into 8 sections and write each word, the definition, create a sentence using the word and draw a picture depicting the word for 8 vocabulary words just as you have been doing all year.
* **Tuesdays,** after completing your prompt, you will perform a first read a poem.
* **Wednesdays,** after completing your prompt, you will demonstrate your ability to comprehend the poem by answering 5 comprehension questions.
* **Thursdays,** after completing your prompt, you will demonstrate your ability to analyze the poem by copying the graphic organizer onto a piece of paper and filling in the table.
* **Fridays,** after completing your prompt, you will demonstrate your ability to reflect on the poem by writing an argument related to an analysis of the poem and citing sufficient evidence from the poem. There will be no quizzes or tests.

Graphic Organizer Table

(Copy onto a sheet of paper on Thursday of each week)

**What the Author Used Example from the Text Why the Author Used It**

|  |  |  |
| --- | --- | --- |
| *Imagery* |  |  |
| *Tone* |  |  |
| *Important Sentences or Line* |  |  |
| *Descriptions*  *(Use of adjectives)* |  |  |
| *Repetition* |  |  |
| *Change or Surprise*  *(Conflict – Internal/External)* |  |  |
| *Important Detail or Symbolism* |  |  |

**Week 1 Agenda**

**April 20- April 24**

Monday, April 20:

|  |  |
| --- | --- |
| **Writing Prompt April 20 -** “Injustice anywhere is a threat to justice everywhere.” -Dr. Martin Luther King Jr. Explain the meaning of the quote in your own words. What are some current injustices that you think should be acted upon immediately | **5** |
| **April 20 Assignment** – Vocabulary words: diverge, undergrowth, claim, wear, fair, tread, doubt, and hence. | **16** |

Tuesday, April 21:

|  |  |
| --- | --- |
| **Writing Prompt April 21 -** What does civilized mean to you? Give an example of how our society is civilized and explain. | **5** |
| **April 21 Assignment -** Read the poem \_\_\_\_\_ | **0** |

Wednesday, April 22:

|  |  |
| --- | --- |
| **Writing Prompt April 22 -** How does society comply to government? Explain using one example of government and how we must contribute to complicity as a member of our society. | **5** |
| **April 22 Assignment** - After reading the poem, complete the 5 reading comprehension questions. | **5** |

1. What do you think Frost was referring to by “better claim?” (Line 7)
2. Why do you think Frost chose to make the wood yellow? (Line 1) What might yellow symbolize?
3. Does the fact that the road travels through the woods have an effect on the tone of the piece? How?
4. Why does Frost have the traveler walking in the morning? What might morning symbolize?
5. Do you believe in the end that “all the difference” has a positive or negative undertone? (Line 20)

Thursday, April 23:

|  |  |
| --- | --- |
| **Writing Prompt April 23 -** What can you do as an individual to better understand bullying, hate crimes, and genocide and prevent these acts in our own communities? | **5** |
| **April 23 Assignment** - After reading the poem demonstrate your ability to analyze the poem by copying the graphic organizer onto a piece of paper and filling in the table. | **5** |

Friday, April 24:

|  |  |
| --- | --- |
| **April 24 Assignment** - Using valid reasoning and relevant and sufficient evidence, write an argument to support your claim in an analysis of the provided substantive topic. | **8** |
| **Week 1- Total Points Possible** | **50** |

Write an 8-sentence argument in reaction to the prompt: One could argue that Frost’s poem is not about a literal road but is about a figurative road. Write an argument that takes one of the two positions.

**Week 1 Poem**

**April 20- April 24**

# **The Road Not Taken**

**By Robert Frost**

Two roads diverged in a yellow wood,

And sorry I could not travel both

And be one traveler, long I stood

And looked down one as far as I could

To where it bent in the undergrowth;

Then took the other, as just as fair,

And having perhaps the better claim,

Because it was grassy and wanted wear;

Though as for that the passing there

Had worn them really about the same,

And both that morning equally lay

In leaves no step had trodden black.

Oh, I kept the first for another day!

Yet knowing how way leads on to way,

I doubted if I should ever come back.

I shall be telling this with a sigh

Somewhere ages and ages hence:

Two roads diverged in a wood, and I—

I took the one less traveled by,

And that has made all the difference.