**THS Distance Learning - Spring 2020**

**THS Symphonic, Concert, and Marching Band**

RE: Final, Mandatory Assignments

Beginning April 20, 2020, during the distance learning period, ALL Symphonic, Concert, and Marching Band and String Orchestra student must complete and submit four of the following assignments to Mr. Noll by Friday, May 15, 2020 in order to receive course credit for fourth quarter and the Spring semester 2020; there will be no final exam.

Each week, choose one of the following two assignment category options (these can be the same or different options each week – your choice) and then complete & submit each one of all four assignments at any time; all assignments have an absolute deadline of Friday, May 15, 2020.

* **OPTION “A” - PRACTICE CARD:** Complete & submit the weekly practice card, including a parent signature, demonstrating a minimum of 150 minutes of focused, individual practice per week.
* **OPTION “B” - LISTENING LOG:** Complete & submit the weekly ranking form, listening to the required samples and writing the reviews and ranking activity.
* *(Only if digital distance learning is not an option)* **OPTION “C” - MUSIC APPRECIATION & THEORY WORKSHEETS:**Complete & submit the selected worksheet(s)/prompt(s).

**Submitting assignments in Options A and/or B may be competed and submitted digitally and emailed to Mr. Noll at** **jnoll@tusd.net** **or dropped off at the school on May 15th to the outside boxes.**

**OPTION “A” - PRACTICE CARD**

Complete & submit the weekly practice card, including a parent signature, demonstrating a minimum of 150 minutes of focused, individual practice per week. Complete & submit this form once each week:

* Week 1 (Monday April 20 – Sunday April 26)
* Week 2 (Monday April 27 – Sunday May 3)
* Week 3 (Monday May 4 – Sunday May 10)
* Week 4 (Monday May 11 – Friday May 15)

Student Name:

Class (Symphonic, Concert, Marching):

Week # (1, 2, 3, or 4):

Practice Log (record total, daily minutes of focused, individual practice time):

|  |  |  |  |
| --- | --- | --- | --- |
|  | DATE | MINUTES | PARENT SIGNATURE |
| Monday |  |  |  |
| Tuesday |  |  |  |
| Wednesday |  |  |  |
| Thursday |  |  |  |
| Friday |  |  |  |
| Saturday (OPTIONAL) |  |  |  |
| Sunday (OPTIONAL) |  |  |  |

TOTAL MINUTES (minimum of 150min/wk):

**OPTION “B” - LISTENING LOG “Jazz Tournament”**

Complete & submit ranking form and listening reviews, listening to the required samples, writing the selection justifications, and filling in the ranking activity.

* Week 1 (Monday April 20 – Sunday April 26): Listen and select a winner for “Big Band” recordings, samples 1-4. Write a brief justification (two or three sentences) for all three “tournament style competitions”.
* Week 2 (Monday April 27 – Sunday May 3): Listen and select a winner for “Latin Jazz” recordings, samples 5-8. Write a brief justification (two or three sentences) for all three “tournament style competitions”.
* Week 3 (Monday May 4 – Sunday May 10): Listen and select a winner for “Free Jazz” recordings, samples 9-12. Write a brief justification (two or three sentences) for all three “tournament style competitions”.
* Week 4 (Monday May 11 – Friday May 15): Listen and select a winner for “Blues (Jazz)” recordings, samples 13-16. Write a brief justification (two or three sentences) for all three “tournament style competitions”. Finally, select an overall winner comparing all four genres.

|  |  |  |  |
| --- | --- | --- | --- |
| **Category** | **Title** | **Artist** | **Link****(optional suggestion)** |
| Big Band | Malaguena | Stan Kenton | <https://youtu.be/SBNfOuzHqck>  |
| Big Band | Take the A Train | Duke Ellington | <https://youtu.be/cb2w2m1JmCY>  |
| Big Band | Sing, Sing, Sing | Benny Goodman | <https://youtu.be/r2S1I_ien6A>  |
| Big Band | In the Mood | Glenn Miller | <https://youtu.be/_CI-0E_jses>  |
| Latin Jazz | Oye Como Va | Tito Puente | <https://youtu.be/zZQh4IL7unM>  |
| Latin Jazz | Esta Plena | Migeul Zenon | <https://youtu.be/6qsz274yZPY>  |
| Latin Jazz | Spain | Chick Corea | <https://youtu.be/sEhQTjgoTdU>  |
| Latin Jazz | The Girl from Ipanema | Gilberto & Getz | <https://youtu.be/c5QfXjsoNe4>  |
| Free Jazz | God Bless The Child | Eric Dolphy | <https://youtu.be/xQZ1c3ixoa4>  |
| Free Jazz | Impressions | John Coltrane | <https://youtu.be/03juO5oS2gg>  |
| Free Jazz | The Empty Foxhole | Ornette Coleman | <https://youtu.be/1zKAJ_2rgJA>  |
| Free Jazz | Funky Stroll | The Fringe | <https://youtu.be/SMbN8DOSU6I>  |
| Blues | C Jam Blues | Oscar Peterson | <https://youtu.be/NTJhHn-TuDY>  |
| Blues | Blue Monk | Thelonius Monk | <https://youtu.be/_40V2lcxM7k>  |
| Blues | Twisted Blues | Wes Montgomery | <https://youtu.be/Frr7xrEQYqg>  |
| Blues | All Blues | Herbie Hancock | <https://youtu.be/TWF9TwTg9yE>  |

Student Name:

Class (Symphonic, Concert, Marching):



**OPTION “C” - MUSIC APPRECIATION WORKSHEETS**

*(Only if digital distance learning is not an option)* Complete & submit the selected worksheet(s)/prompt(s).

Student Name:

Class (Symphonic, Concert, Marching):

Rules: You have 4 weeks to complete square and get as many signatures on your bingo card as possible. (You must get a signature from a parent/guardian to verify completion) A regular “BINGO” (Vertical/Diagonal/Horizontal) earns 50 points. A “BLACKOUT” (all boxes have a signature) earns 500. Squares signed more than once will earn an extra 10 points each.

When you are asked to list, draw or write something down, do so on a separate piece of paper and attach it to this BINGO card. You may turn this in once a week (then get a new card) or at the end – no later than May 15th.

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| B | I | N | G | O |
| Write a short essay about your favorite musician or genre.  | Explore one of your parent’s favorite songs. Have them tell you why they like that song. Write down their response. | Clap the rhythm of any song. Clap it for someone and see if they can identify it. Try you can write down. | Explore music in nature! Write down a list of sounds you hear as you take a walk outside. Attach it to this form. | Create a piece of art while listening to music.  |
| Learn to play/sing a new song from a movie, TV show or video game.  | Perform for your pets, if you don’t have a pet, play for your favorite stuffed animal | Practice anything musical for 20 minutes | Call a relative/friend and play/sing them your favorite song | Create your own instrument to play |
| Write down 3 important things you use for good technique. Why are they important? | Close your eyes and listen to music a cartoon or movie. Can you tell what is happening? How does it make you feel?  | **Free Space** | Have a Dance party  | Write your parent/guardian a thank you note for letting you make music in the home. |
| Create a playlist of music that makes you happy.  | Create a rhythm pattern. Write it down. Practice clapping it.  | Make a list of every style of music you hear as you watch TV in one day. Did you hear anything surprising?  | Create an album cover for your imaginary music album.  | Listen to the music during the credits of a movie. Write down as many elements of music that you can hear.  |
| With your family, make a list of as many musicians or groups from the last 100 years as you can.  | Sing while doing chores | Perform for your family | Write down a music goal you have for yourself | Explain to a family member the proper technic for your instrument.  |