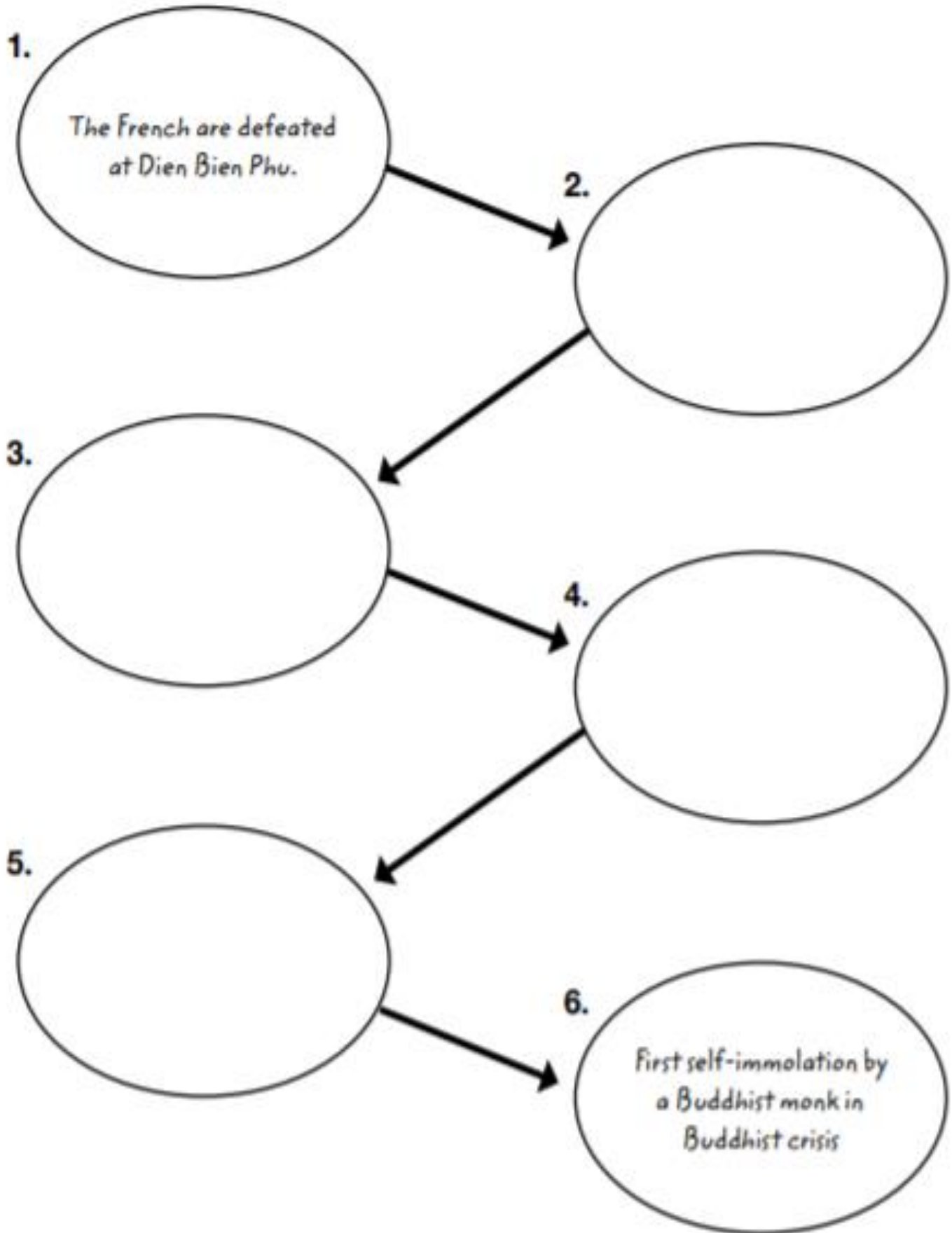
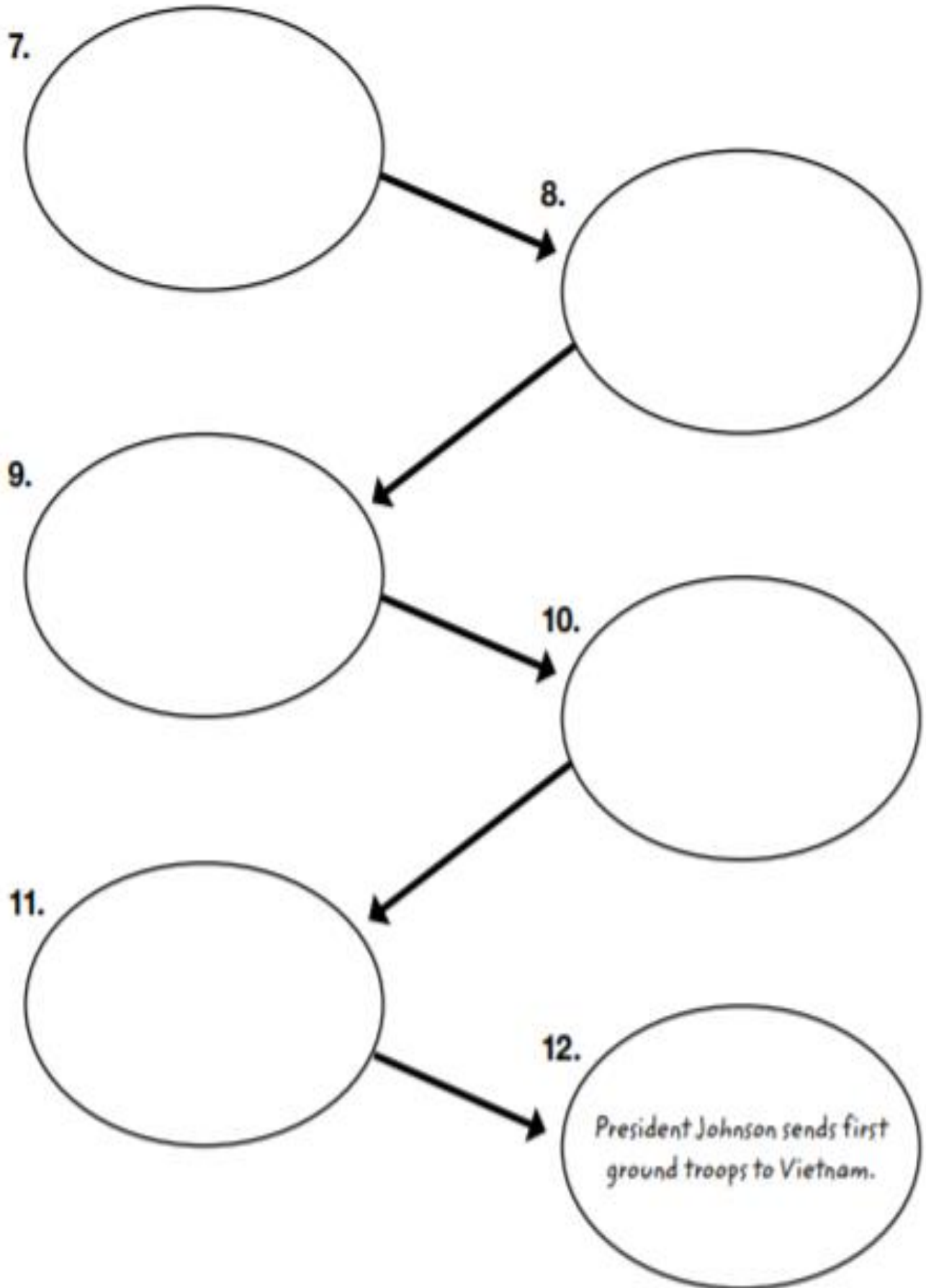


Assignment #1**Directions:** Add details to the timeline as you read 18.1



Name: _____

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Week 3 Assignments

Assignment #2

Directions: Complete an outline as you read 18.2

Television War

I.

A.

B.

C.

II.

A.

B.

C.

III.

A.

B.

C.

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Week 3 Assignments

Assignment #3

Directions: Answer the guiding questions as you read 18.1 & 18.2 to help you understand the significance of the Tet Offensive.

1. What was the Tet Offensive and what was its goal?
2. Why was the Tet Offensive both a victory and a defeat for the United States and the Viet Cong?
3. How did the Tet Offensive affect American politics and society?
4. How significant was the Tet Offensive in the overall story of the Vietnam War?

Assignment #4 **Directions:** As you read Ch 18.4 identify the closing events of the Vietnam War and note their significance. Then based on what you have read, summarize the war’s effect on the American People.

Event	Explanation	Significance
Vietnamization		
My Lai		
Kent State		

Pentagon Papers		
Fall of Saigon		
Summary		

Assignment #5**Directions:** Read the following source, then complete the assignments that follow.**One Very Hot Day, by David Halberstam, from *The Vietnam Reader***

Published in 1968, *One Very Hot Day* is a novel that zeroes in on the moment-to-moment effects of war. As the title suggests, it focuses on a single day during the early stages of the Vietnam War. In this excerpt, an American military advisor is leading inexperienced American and South Vietnamese soldiers as they patrol an area in search of the Viet Cong. The latter, who fought with the North Vietnamese, were fierce fighters known for using ambush, sabotage, and acts of terrorism. Answer the question at the end of the selection.

At eleven thirty they were moving haphazardly along the canal, one of those peaceful moments when earlier fears were forgotten, and when it was almost as if they were in some sort of trance from the heat and the monotony, when they were fired on. Three quick shots came from the left, from the other side of the canal. They appeared to hit short, and they landed near the center of the column, close to where Lieutenant Anderson was. He wheeled toward the bullets, spoke quickly in Vietnamese, taking three men with him and sending a fourth back to tell Thuong what he was doing—not to send anyone unless it was clearly a real fight, and he could hear automatic weapon fire; they were taking no automatic weapons, Anderson said.

He sensed that it was not an ambush; you trip an ambush with a full volley of automatic weapons fire—to get the maximum surprise firepower and effect, you don’t trip it with a few shots from an M-1 rifle; the fact that the sniper had fired so quickly, Anderson thought, meant that there was probably one man

alone who wanted to seem like more than one man. But damn it, he thought, you never really know here, you tried to think like them and you were bound to get in trouble: you thought of the obvious and they did the unique. He brought his squad to the canal bank, and two more bullets snapped near them. Ping, snap. Ping, snap.

He told one of the Viets to go above him on the canal bank, and one to stay below him, and one to stay behind him as he waded the canal. They were to cover him as he crossed, and they were not to cross themselves until he was on the other side; he didn’t want all four of them bogged down in mid-canal when they found out there was an automatic weapon on the other side. They nodded to him. Do you understand me, he asked in Vietnamese? He turned to one of them and asked him to repeat the instructions. Surprisingly the Vietnamese repeated the instructions accurately. . . .

Anderson waited for a third burst of fire, and when it came, closer this time, he moved quickly to the canal bank and into the water, sinking more than waist high immediately. As he moved he kept looking for the sniper’s hiding place; so far he could not tell where the bullets were coming from. He sensed the general direction of the sniper but couldn’t judge exactly where the sniper was. He was all alone in the water, moving slowly, his legs struggling with the weight of the water and the suck of the filth below him. He knew he was a good target, and he was frightened. . . .

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Week 3 Assignments

How does describing events in sequence and in detail help the author to create suspenseful or surprising effects?

Give an example from the text.

Use the website <http://www.vietvet.org/letters.htm>. Read a few letters. Then write your own letter home as if you are a soldier in Vietnam.