**THS Distance Learning - Spring 2020**

**THS Piano Classes & Choirs**

Distance Learning Assignments

Mrs. Jennifer Grover

For: Piano Classes; periods 1 & 3

For: Choir Classes; periods 2, 4 & 5

Weeks 1-4

**Contact information and officer hours**

[**jgrover@tusd.net**](mailto:jgrover@tusd.net)or **Google Voice (209) 259-0312** (phone will be available only during temporary office hours: 10-1, Monday through Friday, from April 20 – Friday May 15) During these office hours, I am available for calls or texts, answering emails, remind messages, and zoom if you’d like to set up a face to face meeting.

**Assignments**

Beginning April 20, 2020, during the distance learning period, **All** students must complete and submit one of the following three assignment options each week for the next four weeks to Mrs. Grover by Friday, May 15, 2020 in order to receive course credit for fourth quarter and the Spring semester 2020; there will be no final exam.

Each week choose one of the following three assignment category options (these can be the same or different options each week – your choice) and then complete & submit each one by the weekly deadline; all assignments have an absolute deadline of Friday, May 15, 2020.

* **OPTION “A” - PRACTICE CARD:** <https://tracyusd-my.sharepoint.com/:f:/g/personal/jgrover_tusd_net/EmWIyxQM66xAiGLtCwaC9eMBHrE0S60AAVTpITBY5226UA?e=oPFgKI>

Complete & submit the weekly practice card, including a parent signature, demonstrating a minimum of 150 minutes of focused, individual practice per week.

* **OPTION “B” - LISTENING LOG:** <https://tracyusd-my.sharepoint.com/:f:/g/personal/jgrover_tusd_net/Eh5TgumjqLFNtqw-4BjsF5wBkSlai3DmSgmmEXvm_6U2dA?e=aVUyjv>

Complete & submit the weekly ranking form, listening to the required samples and writing the reviews and ranking activity.

* **OPTION “C” - MUSIC APPRECIATION & THEORY BINGO CARD:** <https://tracyusd-my.sharepoint.com/:f:/g/personal/jgrover_tusd_net/EkVpzBa3SYBMvg6dM5pPoyAB4YHFLRTHwgEXHgDpnHXgxg?e=mfYg5H>

Complete & submit the attached worksheet and prompts.

**Accessing and submitting assignments in Options A, B, or C may be done digitally through the Microsoft OneDrive folder that I will send (see above links). This is the most preferable, efficient, economic method!**

If digital distance learning is not an option, then submitting assignment Options A or C may be done on paper, receiving and returning the printed assignments in person at the Tracy High School office.

**OPTION “A” - PRACTICE CARD**

Piano students: If you have a piano at home

Choral students: If you have something specific that you want/need to learn. (Senior Recital as an example)

Complete & submit the weekly practice card, including a parent signature, demonstrating a minimum of 150 minutes of focused, individual practice per week. Complete & submit this form once each week:

* Week 1 (Monday April 20 – Sunday April 26)
* Week 2 (Monday April 27 – Sunday May 3)
* Week 3 (Monday May 4 – Sunday May 10)
* Week 4 (Monday May 11 – Friday May 15)

If you submit this form digitally, you will need to have your parent send a separate email/message to verify that you did do these activities.  You will also need to send all your attachments to this document in your OneDrive folder.  <https://tracyusd-my.sharepoint.com/:f:/g/personal/jgrover_tusd_net/EmWIyxQM66xAiGLtCwaC9eMBHrE0S60AAVTpITBY5226UA?e=GcIvWB>

* Download and save the document under your name.
* Submit into the BINGO folder at the top of this document.

If you are submitting this as a hard copy to the school, you will need a clean copy for the next week.

Student Name: Teacher Name:

Class (Piano or Choir): Period: Week #:

Practice Log (record total, daily minutes of focused, individual practice time):

|  |  |  |  |
| --- | --- | --- | --- |
|  | DATE | MINUTES | PARENT SIGNATURE |
| Monday |  |  |  |
| Tuesday |  |  |  |
| Wednesday |  |  |  |
| Thursday |  |  |  |
| Friday |  |  |  |
| Saturday (OPTIONAL) |  |  |  |
| Sunday (OPTIONAL) |  |  |  |

TOTAL MINUTES (minimum of 150min/wk):

**OPTION “B” – TOURNAMENT OF CHAMPIONS LISTENING LOG**

This is a tournament type bracket where you will rank and choose your favorite musical selection to “vote” for an overall “winner”. You will complete & submit a different section of the ranking form each week. I will count the “votes” and keep a “Master Bracket” for the whole group. As you listen to the required samples, you will write a justification for each of your “votes”. The competition brackets and “voting” form/questionnaire will be published through the OneDrive link here: <https://tracyusd-my.sharepoint.com/:f:/g/personal/jgrover_tusd_net/Eh5TgumjqLFNtqw-4BjsF5wBkSlai3DmSgmmEXvm_6U2dA?e=aVUyjv>

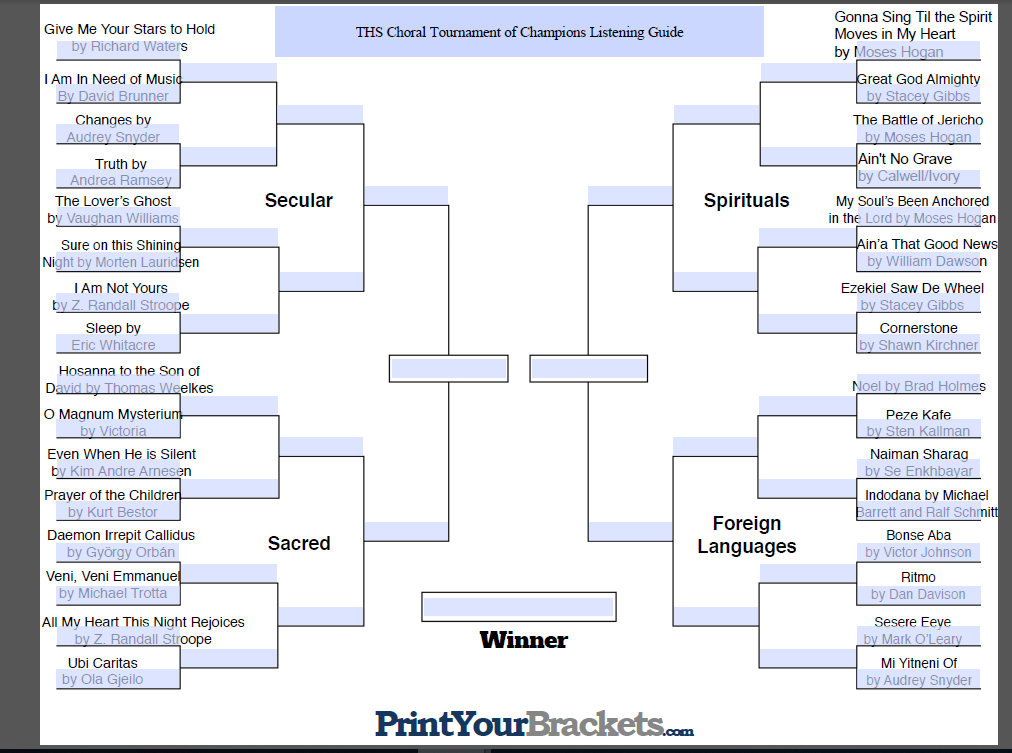
You will also submit the completed forms through the OneDrive Folders.

Piano Classes: Piano specific listening examples in one of the four quadrants

Choir Classes: Choral listening examples in four categories

* Week 1 (Monday April 20 – Sunday April 26): Choirs: “Spirituals”. Piano: Top left section
* Week 2 (Monday April 27 – Sunday May 3): Choirs: “Secular”. Piano: Bottom left section
* Week 3 (Monday May 4 – Sunday May 10): Choirs: “Sacred”. Piano: Top right section
* Week 4 (Monday May 11 – Friday May 15): Choirs: “Foreign Language”. Piano: Bottom Right section. Finally, select an overall winner comparing all four sections. Once I’ve received all the “votes”, I will declare the overall champion.

If you are doing the paper only version, you will need to fill in the voting form each week and then write your justifications on a separate piece of paper. Then, you will need to turn in your work each week. You can keep your tournament bracket until the very end, then turn it in on the last week.



|  |  |  |
| --- | --- | --- |
| **Piano Links** | | |
| **Title** | **Composer** | **Link** |
| Sonata Pathetique Mov.3 | Ludwig Von Beethoven | <https://www.youtube.com/watch?v=BuN3yCmHb_U> |
| Clair De Lune | Claude Debussy | <https://www.youtube.com/watch?v=JVmwLJeeOy4> |
| Pirates of the Caribbean | Jarrod Radnich | <https://www.youtube.com/watch?v=n4JD-3-UAzM> |
| River Flows in You | Yiruma | <https://www.youtube.com/watch?v=7maJOI3QMu0> |
| Maple Leaf Rag | Scott Joplin | <https://www.youtube.com/watch?v=pMAtL7n_-rc> |
| Gymnopedies | Erik Satie | <https://www.youtube.com/watch?v=_fuIMye31Gw> |
| Sonata in F Major Mov. 1 | J. S. Mozart | <https://www.youtube.com/watch?v=eY2ZOc8oFlM> |
| Wedding Day at Troldhaugen | Edvard Grieg | <https://www.youtube.com/watch?v=WVra2IotK-M> |
| Summer | Joe Hisaishi | <https://www.youtube.com/watch?v=J7or0noYfMA> |
| Deux Arabesque No. 1 | Claude Debussy | <https://www.youtube.com/watch?v=9Fle2CP8gR0> |
| Nocturne in E Minor | Frederic Chopin | <https://www.youtube.com/watch?v=Wx0jkZdQwN8> |
| Prelude No. 1 | George Gershwin | <https://www.youtube.com/watch?v=iggW4OvS-58> |
| Papillons No. 10 | Robert Schumann | <https://www.youtube.com/watch?v=-sGkTY8eG5Y> |
| Flight of the Bumblebee | Rimsky-Korsakov | <https://www.youtube.com/watch?v=-sGkTY8eG5Y> |
| Hungarian Rhapsody No. 2 | Franz Fliszt | <https://www.youtube.com/watch?v=LdH1hSWGFGU> |
| Boogie Blues Etude | Oscar Peterson | <https://www.youtube.com/watch?v=xdd5pn1xs7M> |
| Notturno | Edvard Grieg | <https://www.youtube.com/watch?v=_dDz-bvV2DM> |
| Fantaisie Impromptu in C# Minor | Frederic Chopin | <https://www.youtube.com/watch?v=Gy5UHK4EeM8> |
| Etude Op. 109 No. 13 | Freidrich Burgmuller | <https://www.youtube.com/watch?v=RlIBXfVTjxo> |
| Traumerei | Robert Schumann | <https://www.youtube.com/watch?v=9zVQk0YviAA> |
| Prelude in C# Minor | Sergei Rachmaninoff | <https://www.youtube.com/watch?v=3IlDxUyQVB0> |
| Nocturne in C Minor Op 48 No. 1 | Frederic Chopin | <https://www.youtube.com/watch?v=vAnLEYLyGXw> |

|  |  |  |  |
| --- | --- | --- | --- |
| **Choral Links** | | | |
| **Title** | **Style** | **Composer** | **Link** |
| Gonna Sing 'Til The Spirit Moves Me | Spiritual | Moses Hogan | https://www.youtube.com/watch?v=ljeVSYh-PV4 |
| Great God Almighty | Spiritual | Stacey Gibbs | https://www.youtube.com/watch?v=xJNN5bc66Gc |
| Battle of Jericho | Spiritual | Moses Hogan | https://www.youtube.com/watch?v=XSnplmdfAVo |
| Ain't No Grave Gonna Hold My Body Down | Spiritual | Caldwell & Ivory | https://www.youtube.com/watch?v=WiV3gI1cGHM |
| My Soul's Been Anchored in the Lord | Spiritual | Moses Hogan | <https://www.youtube.com/watch?v=SpHCwl2NCVI> |
| Ain'-a That Good News | Spiritual | William Dawson | https://www.youtube.com/watch?v=ZKGNhSf3G-c |
| Ezekiel Saw the Wheel | Spiritual | Stacey Gibbs | https://www.youtube.com/watch?v=0gdbKiNDnt0 |
| Cornerstone | Spiritual | Shawn Kirchner | https://www.youtube.com/watch?v=uOm5PfiCGM8 |
| Give Me Your Stars to Hold | Secular | Richard Waters | <https://www.youtube.com/watch?v=zQQBvvU35KU> |
| I Am in Need of Music | Secular | David Brunner | <https://www.youtube.com/watch?v=PHsTAtfsUac> |
| Changes | Secular | Audrey Snyder | https://www.youtube.com/watch?v=3nNOvuDbeAE |
| Truth | Secular | Andrea Ramsey | https://www.youtube.com/watch?v=uXAgTLoNKXI |
| The Lover's Ghost | Secular | Vaughan Williams | <https://www.youtube.com/watch?v=wWcW1c-Q2mg> |
| Sure on This Shining Night | Secular | Morten Lauridsen | <https://www.youtube.com/watch?v=UwxlMvV6LkE> |
| I Am Not Yours | Secular | Randall Stroope | https://www.youtube.com/watch?v=6cUbI8ibYZo |
| Sleep | Secular | Eric Whitacre | https://www.youtube.com/watch?v=Yw5gupbe9E0 |
| Hosanna to the Son of David | Sacred | Thomas Weelkes | <https://www.youtube.com/watch?v=FC2WTqIbp5Y> |
| O Magnum Mysterium | Sacred | Tomas Victoria | https://www.youtube.com/watch?v=MRPEJkoEstc |
| Even When He is Silent | Sacred | Kim Andre Arnesen | |  | | --- | | <https://www.youtube.com/watch?v=MxFYTS1cpks> | |
| Prayer of the Children | Sacred | Kurt Bestor | <https://www.youtube.com/watch?v=r9x6hSdRAvI> |
| Daemon Irrepit Callidus | Sacred | Orban Gyorgy | <https://www.youtube.com/watch?v=cLDuO3j319s> |
| Veni Veni Emmanuel | Sacred | Michael John Trotta | <https://www.youtube.com/watch?v=j0FO2uXSWKk> |
| All My Heart This Night Rejoices | Sacred | Randall Stroope | <https://www.youtube.com/watch?v=Q6z-ftmT4D8> |
| Ubi Caritas | Sacred | Ola Gjeilo | <https://www.youtube.com/watch?v=Xp3IHBSyZKY> |
| Noel | Languages | Brad Holmes | https://www.youtube.com/watch?v=AGSyrgXjSeU |
| Peze Kafe | Languages | Sten Kallman | <https://www.youtube.com/watch?v=0FIWpI6lWuU> |
| Naiman Sharag | Languages | Se Enkhbayar | <https://www.youtube.com/watch?v=6ZFWsEMcyB0> |
| Indodana | Languages | Barrett and Schmitt | https://www.youtube.com/watch?v=jMuwg0zE\_o4 |
| Bonse Aba | Languages | Victor Johnson | https://www.youtube.com/watch?v=US\_oTqmiEVM |
| Ritmo | Languages | Dan Davison | https://www.youtube.com/watch?v=sI\_kNx9C5Bo |
| Sesere Eeye | Languages | Mark O'Leary | https://www.youtube.com/watch?v=VAio96oJnQ0 |
| Mi Yitmeni Of | Languages | Audrey Snyder | https://www.youtube.com/watch?v=vtIzUcTOWKI |

**OPTION “C” - MUSIC APPRECIATION & THEORY BINGO CARD**

*(Digital or Paper Only Access)*

**Spring Music Challenge**

Rules: You have 4 weeks to complete square and get as many signatures on your bingo card as possible. (You must get a signature from a parent/guardian to verify completion) A regular “BINGO” (Vertical/Diagonal/Horizontal) earns 50 points. A “BLACKOUT” (all boxes have a signature) earns 400 points. Squares signed more than once will earn an extra 10 points each.

When you are asked to list, draw or write something down, do so on a separate piece of paper and attach it to this BINGO card.

You may turn this in once a week or at the end of the four-week period – no later than May 15th.

If you submit this form digitally, you will need to have your parent send a separate email/message to verify that you did do these activities.  You will also need to send all your attachments to this document in your OneDrive folder.  <https://tracyusd-my.sharepoint.com/:f:/g/personal/jgrover_tusd_net/EkVpzBa3SYBMvg6dM5pPoyAB4YHFLRTHwgEXHgDpnHXgxg?e=mfYg5H>

* Download and save the document under your name.
* Go to BINGO folder link at the top of this document.
* Create a new folder with you name and drop all your documentation into that folder.

If you are submitting this as a hard copy to the school each week, you will need a clean copy for the next week.

Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Class: \_\_\_­­­­­­\_\_\_\_­­­­­\_\_\_\_\_\_\_\_\_ Period:\_\_\_\_\_ Teacher:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Wk#: \_\_\_\_\_\_

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| B | I | N | | G | | O |
| Write a short essay about your favorite musician or genre. | Explore one of your parent’s favorite songs. Have them tell you why they like that song. Write down their response. | Clap the rhythm of any song. Clap it for someone and see if they can identify it. Try you can write down. | Explore music in nature! Write down a list of sounds you hear as you take a walk outside. Attach it to this form. | | Create a piece of art while listening to music. | |
| Learn to play/sing a new song from a movie, TV show or video game. | Perform for your pets, if you don’t have a pet, play for your favorite stuffed animal | Practice anything musical for 20 minutes | Call a relative/friend and play/sing them your favorite song | | Create your own instrument to play | |
| Write down 3 important things you use for good technique. Why are they important? | Close your eyes and listen to music a cartoon or movie. Can you tell what is happening? How does it make you feel? | **Free Space** | Have a Dance party | | Write your parent/guardian a thank you note for letting you make music in the home. | |
| Create a playlist of music that makes you happy. | Create a rhythm pattern. Write it down. Practice clapping it. | Make a list of every style of music you hear as you watch TV in one day. Did you hear anything surprising? | Create an album cover for your imaginary music album. | | Listen to the music during the credits of a movie. Write down as many elements of music that you can hear. | |
| With your family, make a list of as many musicians or groups from the last 100 years as you can. | Sing while doing chores | Perform for your family | Write down a music goal you have for yourself | | Explain to a family member the proper technic for your instrument. | |